



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DEPED TAGBILARAN CITY SCHOOLS DIVISION
City of Tagbilaran



January 10, 2017

Division Memorandum

No. 019 s.2017

SECONDARY DANCE SPORT COMPETITION FOR CVIRAA 2017

To: All Public Secondary School Principals
Public Secondary MAPEH Coordinators
All Other Concerned

1. As agreed during the meeting of all MAPEH coordinators last January 5, 2017 at the Division Conference Hall, this Office hereby announces the conduct of Secondary Dance Sport Competition in Latin American and Modern Standard on January 11, 2017 at 3:00 pm at DCPNHS GYM.

2. Expenses relative to the conduct and participation of the said competition is chargeable against School/Division MOOE, PTA and other local funds subject to the usual accounting & auditing rules and regulations.

3. Attached are the contest mechanics and criteria for judging, to wit:

3.1. Contest Mechanics

1. Each participating school must present one couple for Latin American and one couple for the Modern Standard.

2. Participants should be bonafide students of the school represented for the SY 2016-2017 and shall meet the age requirement for the 2017 CVIRAA.

3. Dance: there will be 3 dances in each category.

Latin: Cha-cha-cha, Jive and Samba

Standard: Tango, Waltz and Foxtrot.

4. Music: The Division Office will provide the music. One (1) minute and thirty (30) seconds each dance.

5. Let us observe decency of the costumes for our dancers.

6 .Criteria

Posture: 30%

Timing and Basic Rhythm: 40%

Body Line: 30%

7. Result will be based on a ranking system.

8. The contest date is on January 11, 2017, 3 pm. All participants will be in the venue one hour before the contest time.

9. The decision of the Board of Judges is final.

3.2. Criteria for Judging

Posture 30%- makes dancers look elegant and exude confidence.

Timing & Basic Rhythm 40%- refers to their ability to dance on time with the music.

Body Line 30%- describes the length and stretch of their bodies from head to toe. Attractive body lines, curved or straight, enhance the shapes of their figures they dance.

4. Immediate and widest dissemination and compliance of this Memorandum is desired.


VIRGINIA C. ZAPANTA, Ed.D. , CESO V
Schools Division Superintendent 