



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS -TAGBILARAN CITY
City of Tagbilaran



November 18, 2015

DIVISION MEMORANDUM

No. 337, s. 2015

READING MONTH CELEBRATION- Mechanics of the Contest

**TO: Education Program Supervisors/Division Coordinators
Heads, Public Elementary Schools
All Others Concerned**

1. DepEd-Tagbilaran Division in coordination with Basa Pilipinas joins the whole nation in celebrating National Reading Month (NRM) in November 2015.
2. Relative to the NRM Culminating Program set on November 27, 2015 which is the National Reading Day, the division level contest shall take place as highlight of the activity. See Annex the detailed Mechanics and Guidance of the Contest.
3. Venue of NRM Culminating Program and Contest will be in Cogon Elementary School. Registration will start at 8:00 o'clock in the morning.
4. Transportation and meal expenses for the contestants and participants are chargeable against school MOOE, SEF, PTA, or any other available local funds subject to the usual accounting and auditing rules and regulations.
5. Further, Basa Pilipinas in partnership with World Vision, Save the Children, and other stakeholders will collaboratively organize the culminating program.
6. For more details and queries, you may refer to Dr. Elisea dela Torre, NRM Chairman.
7. Immediate and wide dissemination of this Memorandum is desired.


DR. VIRGINIA ZAPANTA, Ed. D., CESO V
Schools Division Superintendent

MECHANICS and GUIDELINES of the CONTEST

Grade 1- Dungan nga Pagbasa (MTB)

1. The contest is open to all public elementary schools. Each school will organize a group of 10-15 grade 1 pupils, which is a combination of boys and girls regardless of numbers.
2. Reading materials will be prepared by the committee and be given during the contest time.
3. Minimum presentation is 5 minutes but not to exceed 8 minutes. Reading will be timed and those under/over the time limit will have 10 points deduction from their total points earned.
4. Props, backdrops and recorded sound effects are not allowed.
5. Pupils should wear their complete school uniforms.
6. The decision of the Board of Judges is final and irrevocable.
7. Any administrative or technical problem that may arise during the contest shall be resolved by the organizers, whose decision, moreover, shall be irrefutable.

Criteria for Judging:

- Delivery (Pronunciation, Intonation, Diction, Synchronization and Volume) - 60%
- Interpretation (Facial Expression/Non-verbal communication - 20%
- Confidence & Stage Presence – 20%

Grade 2- Tula (Filipino)

1. The contest is open to all public elementary Grade 2 pupils in Tagbilaran City Schools Division.
2. Each school is allowed to only have 1 participant.
3. Participating schools should prepare their own piece in Filipino language.
4. Every contestant shall submit a copy of their piece in typewritten or computerized in 3 copies to the contest committee during the contest.
5. Contestant should wear complete school uniform.
6. The decision of the Board of Judges is final and irrevocable.

Criteria of Judging:

- Delivery (Expression, Voice Projection, Mastery) – 40%
- Facility of Filipino Language (Pronunciation, Enunciation, Diction, Stress & Accent) – 40%
- Content (Worth and Logical) – 15%
- General Impact (Stage presence, Confidence) – 5%

TOTAL – 100%

Grade 3- Read-a-Thon (Eng)

A. Best Team Readers Contest

1. The team is composed of three pupils in Grade 3.
2. Each team will be given three reading materials in English.
3. Comprehension and vocabulary questions will be taken from these books.
4. The team will be given 20 minutes to read the books. Coaches will not be allowed to interact with their teams during the reading time.
5. A quiz master will ask 3 rounds of 6 comprehension and vocabulary questions.
 - First round** (Easy Category) 5 items with choices
 - Second round** (Average Category) 5 items to be answered in words or phrases
 - Third round** (Difficult Category) 5 items to be answered in complete sentences with correct grammar construction
6. The team with the most number of correct answer wins.
7. In case of tie, clincher questions will be asked.

B. Best in Story Retelling Contest

1. The contestants shall come from the team.
2. They will be judged according to their ability to recall, analyze, give insights and retell the story with proper expression and interpretation.
3. The first three contestants with the highest points will be declared first, second and third.

C. Best in Oral Reading Interpretation

1. The contestants shall come from the team.
2. They will be asked to read aloud a story identified by the judges. They will be judged according to their ability to read orally with accuracy and fluency, correct oral interpretation, voice projection, audience impact and level of confidence.
3. The first three contestants with the highest points will be declared first, second and third.

Grade 4 & 5- Story-telling (English)

Definition:

Storytelling is a form of oral presentation that is memorized and acted out using voice, facial expressions, and gestures. Props and costumes may be used.

The Story:

- Language to be used- English
- Theme – Moral values

- Form – Fable, parable, fairy tale, or modern story; may be an adaptation or an original

The Performer:

- Only one contestant per school
- Costume, props, and lapel mic may be used. Background music and scenery are not allowed.

The Presentation:

- Length – a minimum of 3 minutes and a maximum of 5 minutes

The Guidelines:

1. Each school is allowed to send only **one (1) contestant**.
2. All contestants are required to submit their tale or story to be used in the competition to the contest committee on A4 paper, Times Roman (14 pt. font size).
3. Each contestant is given 3 to 5 minutes for the presentation of the story.
4. Time shall officially start when the contestant utters the first word of the presentation. There is a penalty of 1 point deduction for every 30 seconds in excess.

CRITERIA:

1. Voice Projection	20%
2. On-stage Performance. <i>(eye contact, gestures, facial expression, emotional expression)</i>	40%
3. Language <i>(use, pronunciation, pause, pitch, pace)</i>	40%
TOTAL:	
	100%

Grade 6-Choral Reading

1. The contest is open to all public elementary schools. Each school will organize a group of 10-15 grade 6 pupils, which is a combination of boys and girls regardless of numbers.
2. Reading materials will be prepared by the committee and be given during the contest time.

3. Minimum presentation is 5 minutes but not to exceed 8 minutes. Reading will be timed and those under/over the time limit will have 10 points deduction from their total points earned.
4. Props, backdrops and recorded sound effects are not allowed.
5. Pupils should wear their complete school uniforms.
6. The decision of the Board of Judges is final and irrevocable.
7. Any administrative or technical problem that may arise during the contest shall be resolved by the organizers, whose decision, moreover, shall be irrefutable.

Criteria for Judging:

- Delivery (Pronunciation, Intonation, Diction, Synchronization and Volume) - 60%
- Interpretation (Facial Expression/Non-verbal communication - 20%
- Confidence & Stage Presence – 20%