



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION of CITY SCHOOLS -TAGBILARAN CITY
City of Tagbilaran



July 23, 2015

Division Memorandum
No. 164, s. 2015

MALIKHAING GURO
Second International Conference on Culture-Based Education

TO: Heads, Public Elementary and Secondary Schools
All Others Concerned

1. Pleased be informed of DepEd Memorandum No. 61, s. 2015 entitled: MALIKHAING GURO Second International Conference on Culture-Based Education in support of the Memorandum of Agreement (MOA) between the National Commission of Culture and the Arts (NCCA) and the Department of Education which was signed on February 9, 2013, the NCCA through its Philippine Cultural Education Program (PCEP) and the Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc., in collaboration with Linang Arts and Culture Network Inc., and the UP Los Baños (UPLB), Laguna on September 9-12, 2015 at the UP Los Baños (UPLB), Laguna.
2. This office is highly encouraging interested participants to read closely the contents of this memorandum with its enclosures and annexes for reference and guidance, particularly on the schedule, format and requirements for the proposed paper presentation/lesson plan presentation and workshop demonstrations. Participants are requested to coordinate with the Division focal person Mrs. Aurelia A. Clamonte for endorsement and checking of your output on or before August 4, 2015.
4. For your guidance, compliance and appropriate action.


EVANGEL M. LUMINARIAS, Ph. D., CESO V
Schools Division Superintendent 



Republic of the Philippines

Department of Education

DepEd MEMORANDUM
No. **61**, s. 2015

15 JUN 2015

MALIKHAING GURO
SECOND INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION

To : Undersecretaries
Assistant Secretaries
Bureau Directors
Directors of Services, Centers and Heads of Units
Regional Directors
Schools Division Superintendents
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd) which was signed on February 9, 2013, the NCCA through its Philippine Cultural Education Program (PCEP) and the Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc., in collaboration with *Linang Arts and Culture Network Inc.* and the University of the Philippines Los Baños (UPLB), Laguna, announces the conduct of **Malikhaing Guro Second International Conference on Culture-Based Education** from September 9-12, 2015 at the University of the Philippines Los Baños (UPLB), Laguna.
2. The Conference aims to:
 - a. gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities of education anchored on culture; and
 - b. highlight the different experiences in culture-based education in Asia-Pacific and those from the member-countries of the Association of Southeast Asian Nations (ASEAN).
3. The Conference shall consist of plenary sessions, parallel paper presentations and workshop demonstrations. The *Conference Design* is detailed in Enclosure No. 1, while the *Call for Participation* is provided in Enclosure No. 2.
4. The target participants are public school teachers of any grade level nationwide and representatives from different countries in Asia-Pacific, Europe and those from ASEAN member-countries.
5. The NCCA and ARTIST Inc. shall provide scholarship with free registration, conference kits and workshop materials for 30 participants who would be accepted to present conference papers and lesson plans or to conduct workshop demonstrations. Selection will be on a competitive basis.

6. Interested participants may submit proposals for paper presentations or workshop demonstrations. Proposals should fall within the following topics covered by the Conference:

- a. Integration and Teaching of Foreign Culture in Basic Education;
- b. Heritage Education and Governance;
- c. Teaching Filipino Culture and Languages Overseas;
- d. Culture-Related Policies in Advancing ASEAN Integration;
- e. Enhancing Culture-Based Education;
- f. Arts Education as Culture-Based Education;
- g. Artists as Cultural Educators;
- h. Non-Formal Modes of Culture-Based Education;
- i. Culture-Based Education in Multi-ethnic and Multi-lingual Settings;
- j. Promoting Culture Industries Through Culture-Based Educational Curriculum;
- k. Research Agenda for Culture-Based Education;
- l. Cultural (In)sensitivity in Popular Media;
- m. Oral Traditions in Formal and Non-Formal Education;
- n. Culture-Based Alternative Learning Systems; and
- o. Indigenous Knowledge, Skills and Practices in Research and Education.

7. Proposals for workshop demonstration may take on any of the following formats: Storytelling; Traditional craft-making; Performances; and Presentation of innovative culture-based lessons and instructional materials.

8. The format and requirements for the proposed paper presentations/lesson plan presentations and workshop demonstrations are the following:

Activity	Proposal Requirement
Paper Presentation Lesson Plan Presentation	<ol style="list-style-type: none"> a. Priority is given to unpublished papers. b. Paper Abstract should consist of maximum of 300 words and should be written in English. c. Duly accomplished <i>Registration Form</i> provided in Enclosure No. 3 d. Curriculum Vitae of author(s)/presenter(s)
Workshop Demonstration	<ol style="list-style-type: none"> a. <i>Workshop-Demonstration Abstract</i> should consist of maximum of 300 words and should be written in English. b. Duly accomplished <i>Application Form</i> provided in Enclosure No. 4 c. Curriculum Vitae of demonstrator d. Logistical requirements such as type of venue, equipment, materials should be specified. e. Intended number of participants

9. Proposals must be received by ARTIST Inc. on or before August 7, 2015 through email, courier or fax. All concerned may send their documents addressed to:

The ARTIST Inc.

2558 Carbern Village, Brgy. Anos
Los Baños, Laguna, Philippines 4030

Telefax No.: (049) 536-6680

Email Address: malikhaingguro@gmail.com

10. Accepted paper/workshop demonstrations will be announced on **August 14, 2015**. Official letter of acceptance, including program details, will be sent through email.

Activity	Guidelines for Accepted Paper Presentation/Lesson Plan Presentation
Paper Presentation Lesson Plan Presentation	a. Paper should conform to the publication formats. b. Full Paper shall: <ol style="list-style-type: none"> a. be written in English; b. be submitted not later than August 25, 2015; c. include title, name of author, abstract, keywords, full text and references; and d. not exceed 15 pages. c. Presentation should not exceed 15 minutes.
Workshop Demonstration	a. Workshop-Demonstration shall be conducted in English. b. <i>Workshop Demonstration Matrix</i> provided in Enclosure No. 5 shall be submitted not later than August 25, 2015 . c. Actual implantation of the workshop demonstration should not exceed 90 minutes.

11. A registration fee of One Thousand Five Hundred Pesos (P 1,500.00) shall be charged to each teacher-participant to cover expenses for registration, conference kits, workshop materials. They shall also be responsible for all other relative expenses which may be charged to local funds, subject to the usual accounting and auditing rules and regulations.

12. Transportation, accommodation and other expenses of all teacher-participants, either presenter or participant, shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

13. All teacher-applicants must submit their *Registration Form* on or before **August 7, 2015** either through fax, email or courier to **The ARTIST Inc.**, 2558 Carbern Village, Brgy. Anos, Los Baños, Laguna, Philippines 4030, with telefax no.: (049)-536-6680 and email address: malikhaingguro@gmail.com.

14. For more information, all concerned may contact any of the following:

- **Mr. Edward P. Perez**
Conference Convenor, Malikhaing Guro 2nd International Conference
National Commission for Culture and the Arts (NCCA)
Gen. Luna St., Intramuros, Manila
Mobile Phone No.: 0926-562-0145
Email Address: malikhaingguro@gmail.com
- **Ms. Vanessa E. San Juan**
Program Director, NCCA
Telephone No.: (049) 576-1017
Mobile Phone No.: 0917-867-9105

15. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
 Secretary

ANNEX B

Malikhaing Guro

2nd International Conference on Culture-Based Education

September 9-12, 2015 UP Los Baños, Laguna, Philippines

REGISTRATION FORM FOR PARTICIPANTS

FAMILY NAME	
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FIRST NAME	
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MIDDLE NAME	
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Email:	Mobile number(s):	Fax number:
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Mailing address:

Sex (pls check): <input type="checkbox"/> Male <input type="checkbox"/> Female	Citizenship:	Civil Status (pls check): <input type="checkbox"/> single <input type="checkbox"/> married <input type="checkbox"/> divorced/separated <input type="checkbox"/> widow/widower <input type="checkbox"/> others (pls specify)	Religious Affiliation:
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INSTITUTIONAL / ORGANIZATIONAL AFFILIATION

Name of Institution/Organization	Position in the Institution/organization
Address of Institution/Organization	Email and/or website:
	Phone Number(s):
	Fax:

SIGNATURE ABOVE PRINTED NAME

ANNEX C

Malikhaing Guro
2nd International Conference on Culture-Based Education
September 9-12, 2015 UP Los Baños, Laguna, Philippines

**APPLICATION FORM FOR
PAPER/WORKSHOP DEMONSTRATION PROPOSALS**

Please check: Paper Presentation Workshop Demonstration

Complete Name of Proponent(s):		
Title of Presentation:		
Institutional/Organizational Affiliation (if any):		
Email address	Mobile Number	Fax Number (if any)
Abstract (maximum of 300 words)		

SIGNATURE ABOVE PRINTED NAME

ANNEX D

Malikhaing Guro
2nd International Conference on Culture-Based Education
 September 9-12, 2015 UP Los Baños, Laguna, Philippines

WORKSHOP DEMONSTRATION MATRIX

Title: _____

Presenter(s): _____

ACTIVITY / TOPIC	DURATION (In minutes)	MATERIALS	EQUIPMENT

Note: Actual presentation should not exceed 90 minutes.

SIGNATURE ABOVE PRINTED NAME