



Republic of the Philippines
Department of Education
Region VII, Central Visayas



TAGBILARAN CITY SCHOOLS DIVISION

City of Tagbilaran

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Division Memorandum

No. 161 s, 2014

GSP Guidelines for the Tuklas Ng Talino 2014

To: All School Heads Public and Private Elementary and Secondary Schools
All GSP Commissioners
Troop Leaders

1. Please find attached Guidelines/Contest pieces for the conduct of this year's MLQ/JLE Development Camp activities for the Twinkler, Star, Junior and Senior Level contests.
2. Each school is highly enjoined to participate in the Search for Bohol Princess 2014 with a contestant preferably from the Star Level.
3. Area Level Canvassing will be announced later thru a memorandum.
4. For your guidance and compliance.


EVANGEL M. LUMINARIAS, Ph.D.
Schools Division Superintendent



PROVINCIAL TUKLAS NG TALINO 2014

GUIDELINES

CONTESTANTS

1. Open to all girls in all levels who have registered with their troops for the current year.
2. Must have been declared the best performer in one particular category during the school/district/area level competition. Contestants who are hand-picked without the benefit of participating in a contest are disqualified to join in any level of the Tuklas ng Talino.
3. Contestants shall vie under one category only in any level of the contest.
4. Name of contestant, category, age level, troop number, date of last registration, and troop leaders shall be submitted to the GSP Headquarters one (1) week before the contest date.
5. First prize winner of the previous Council Tuklas ng Talino are disqualified to vie in the same category/level where they had won.
6. All contestants shall be in the venue during the Opening Program of the Contest.
7. The Girl Scout Dress/Business Uniform shall be the attire for the contest.
8. Contestants shall abide by the above-mentioned rules and guidelines.
9. Tuklas coordinators of the competition shall properly orient the Board of Judges, if necessary, on the Board's role in the competition. Anybody with the necessary expertise may become Members of the Board of Judges except Trainers/Coaches of any of the contestants.
10. DFAs/SFAs/Troop Leaders shall take note of the following suggestive schedules:
 - A. September 14-20, 2014 - School & District level Tuklas ng Talino during the Girl Scout Week Celebration
 - B. August to October, 2014 - Area Tuklas ng Talino
 - C. November 22, 2014 - Provincial Tuklas ng Talino
Saturday Island City Mall, Tagbilaran City
11. DFA of the host district of the Area Tuklas ng Talino must submit to the Council, copy of the program before the contest.
12. The decision of the Board of Judges is final.
13. Copy of the results of the Area Tuklas ng Talino shall be reported to the Council office three (3) days after the Area activity.

GSP Week

Theme : Imagine more.....

SENIOR LEVEL

CATEGORIES	THINGS TO BRING	MEDIUM	CRITERIA
Poem	One contest piece	English	Delivery, Voice, Enunciation, Stage Presence

STAR LEVEL

CATEGORIES	THINGS TO BRING	MEDIUM	CRITERIA
Vocal Solo	Minus one of her chosen song listed below	Visayan	Voice Quality, Rhythm/Musical Phrasing, Diction, Stage Presence
On the Spot Drawing	¼ piece illustration board, pencil	Pencil	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Declamation	One contest piece	English	Delivery, Voice, Enunciation, Stage Presence

JUNIOR LEVEL

CATEGORIES	THINGS TO BRING	MEDIUM	CRITERIA
Vocal Solo	Minus one of her chosen song listed below	English	Voice Capability/Power, Voice Quality, Rhythm/Musical Phrasing, Diction/Gestures, (Audience Impact) Stage Presence
On the Spot Drawing	¼ piece illustration board, crayon	Crayon	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Essay Writing	Pad paper, writing pen	English	Contents, Mechanics, Organization, Neatness
Tula	One contest piece	Tagalog	Delivery, Voice, Enunciation, Stage Presence

SENIOR LEVEL

CATEGORIES	THINGS TO BRING	MEDIUM	CRITERIA
Vocal Duet	Minus one of their chosen song	Visayan (Cebuano)	Voice Capability/Power, Voice Quality, Rhythm, Musical Phrasing, Diction/Gestures, (Audience Impact) Stage Presence
On the Spot Painting	¼ piece illustration board, pastel (Pastel is provided by the Council)	Pastel (Use pencil for outline)	Artistic Interpretation, Style/Technique, Visual Impact, Composition
Essay Writing	Ruled pad paper, writing pen	English	Contents, Mechanics, Organization, Neatness
Extempore Speech	Piece for 3 to 4 minutes.	English No theme	Content – Substance/Relevance, Grammar, Composition Delivery – Voice Projection, Pronunciation, Diction, Gesturing, Stage Presence

Any one choice of the following songs:

STAR

1. Alindahaw
2. Rosas Pandan
3. Paglaum
4. Krutsay

JUNIOR

1. Let It Go – Idina Menzel
2. Angel Brought Me Here – Guy Sebastian
3. Beautiful – Christina Aguilera
4. Firework – Katy Perry
5. Perfect – Pink



Girl Scouts of the Philippines
BOHOL COUNCIL
City of Tagbilaran

PROVINCIAL TUKLAS NG TALINO 2014

CONTEST PIECE

TWINKLER – POEM

The Baby's Dance

~Ann Taylor

Dance, little baby, dance up high,
Never mind baby, mother is by;
Crow and caper, caper and crow,
There little baby, there you go:
Up to the ceiling, down to the ground,
Backwards and forwards, round and round.
Then dance, little baby, and mother shall sing,
With the merry gay coral, ding, ding, a-ding, ding.

Ferry Me Across the Water

~Christina Rossetti

"Ferry me across the water,
Do, boatman, do."
"If you've a penny in your purse
I'll ferry you."

"I have a penny in my purse,
And my eyes are blue;
So ferry me across the water,
Do, boatman, do."

"Step into my ferry-boat,
Be they black or blue,
And for the penny in your purse
I'll ferry you."

PROVINCIAL TUKLAS NG TALINO
2014

CONTEST PIECE

STAR - DECLAMATION

My Mother
Ann Taylor

Who fed me from her gentle breast,
And hushed me in her arms to rest,
And on my cheek sweet kisses prest?
My Mother.

When sleep forsook my open eye,
Who was it sung sweet hushaby,
And rocked me that I should not cry?
My Mother.

Who sat and watched my infant head,
When sleeping on my cradle bed,
And tears of sweet affection shed?
My Mother.

When pain and sickness made me cry,
Who gazed upon my heavy eye,
And wept for fear that I should die?
My Mother.

Who dressed my doll in clothes so gay,
And fondly taught me how to play,
And minded all I had to say?
My Mother.

Who ran to help me when I fell,
And would some pretty story tell;
Or kiss the place to make it well?
My Mother.

Who taught my infant lips to pray,
And love God's holy book and day,
And walk in wisdom's pleasant way?
My Mother.

And can I ever cease to be
Affectionate and kind to thee,
Who was so very kind to me,
My Mother.

Ah no! the thought I cannot bear,
And if God please my life to spare,
I hope I shall reward thy care.
My Mother.

When thou art feeble, old, and grey,
My healthy arm shall be thy stay,
And I will soothe thy pains away,
My Mother.

And when I see thee hang thy head,
'Twill be my turn to watch thy bed,
And tears of sweet affection shed,
My Mother.

For could our Father in the skies
Look down with pleased or loving eyes,
If ever I could dare despise
My Mother?

PROVINCIAL TUKLAS NG TALINO 2014

CONTEST PIECE

JUNIOR - TULA

JUNIOR LEVEL

Kalikasan – Saan Ka Patungo?

ni: Avon Adarna

Nakita ng buwan itong pagkasira,
Mundo't kalisakasan ngayo'y giba-giba,
Ang puno – putol na, nagbuwal at lanta,
Ang tubig – marumi, lutang ang basura.

Nalungkot ang buwan sa nasasaksihan,
Lumuhang tahimik sa sulok ng damdam,
At nakipagluhaan sa poong Maylalang,
Pagkat ang tao rin ang may kasalanan.

Ang hanging sariwa, bilasa na ngayon,
Nasira ng usok na naglilimayon,
Malaking pabrika ng goma at gulong,
Sanhi na ginawa ng pagkakataon!

Ang dagat at lawa na nilalanguyan
Ng isda at pusit ay wala nang laman,
Namatay sa lason saka naglutangan,
Basurang maburak ang siyang dahilan!

Ang lupang mataba na bukid-sabana,
Saan ba napunta, nangaglayag na ba?
Ah hindi... naroon... mga mall na pala,
Ng ganid na tao sa yaman at pera.

Mga sapa at ilog sa Kamaynilaan,
Ginawa na ng tao na basurahan,
At kung dumating ang bagyo at ulan,
Hindi makakilos ang bahang punuan.

Ang tao rin itong lubos na dahilan,
Sa nasirang buti nitong kalikasan,
At darating bukas ang ganti ng buwan,
Uunat ang kamay ng Poong Lumalang!